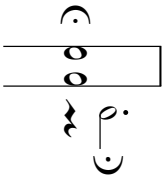
Group

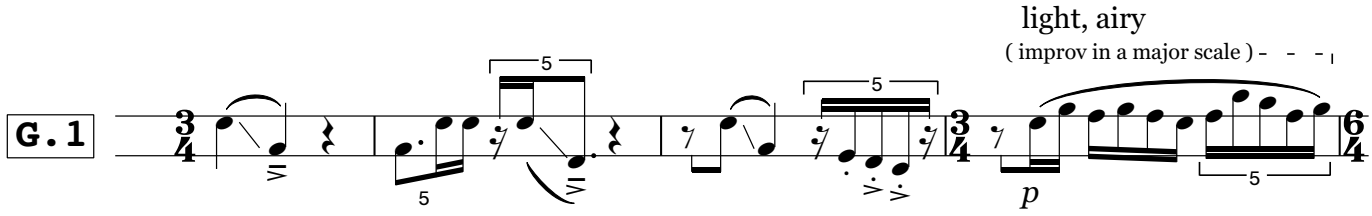
opening chord:

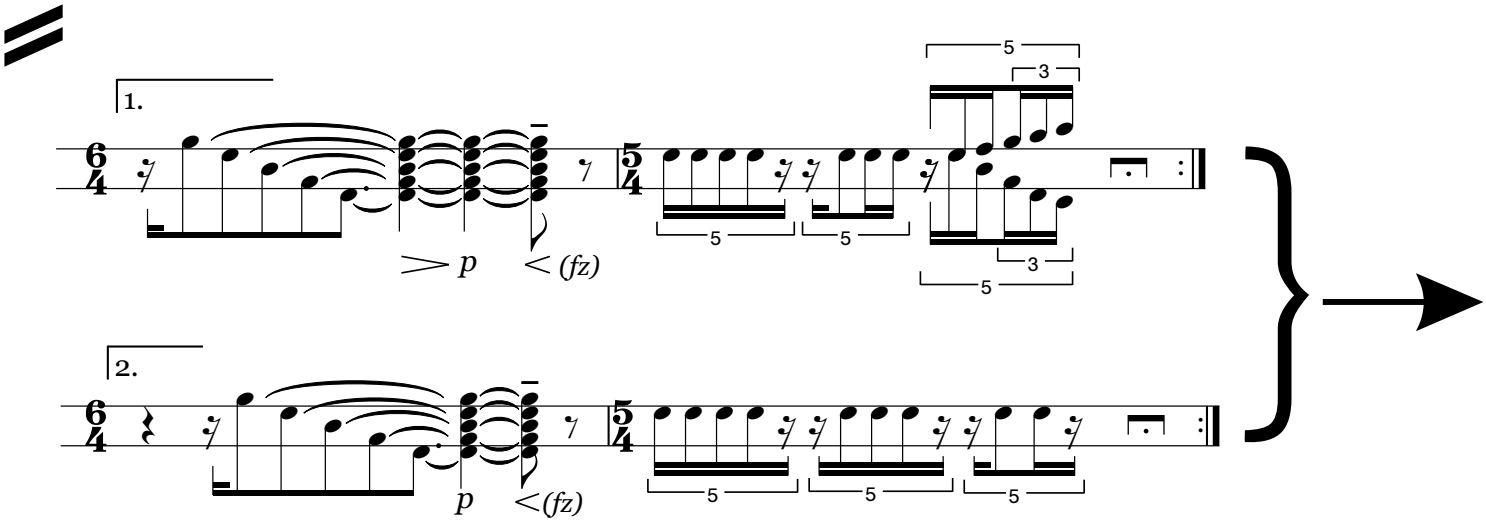


light, airy

(improv in a major scale) - - - -

G.1





repeating,
gradually degrading
material → free improv.

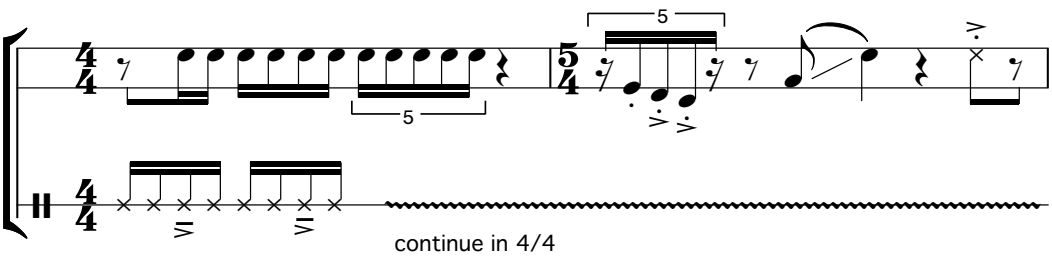
"collect" and repeat →

(rest of

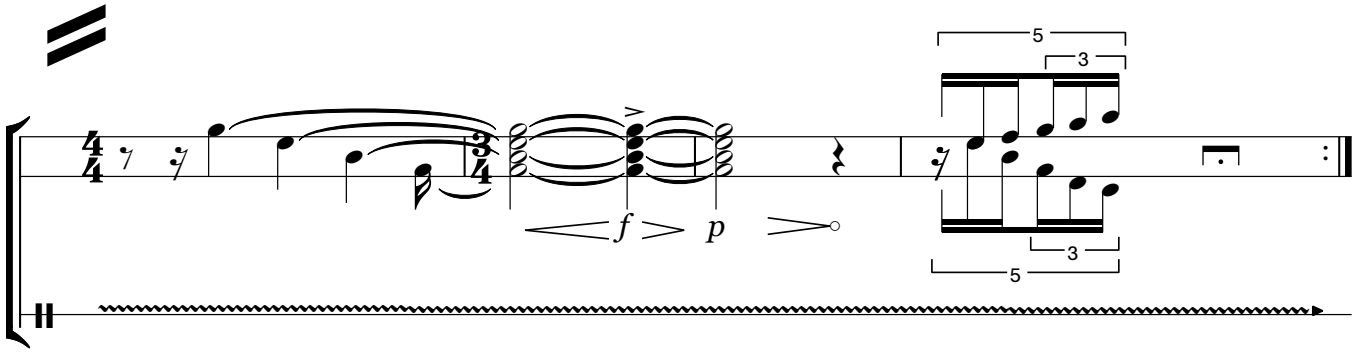
G.2

(rhythm section)

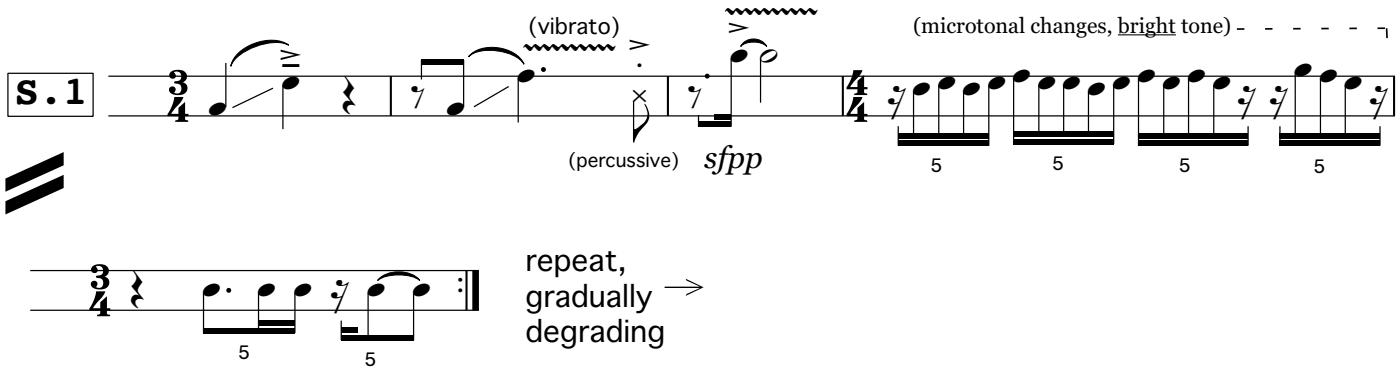
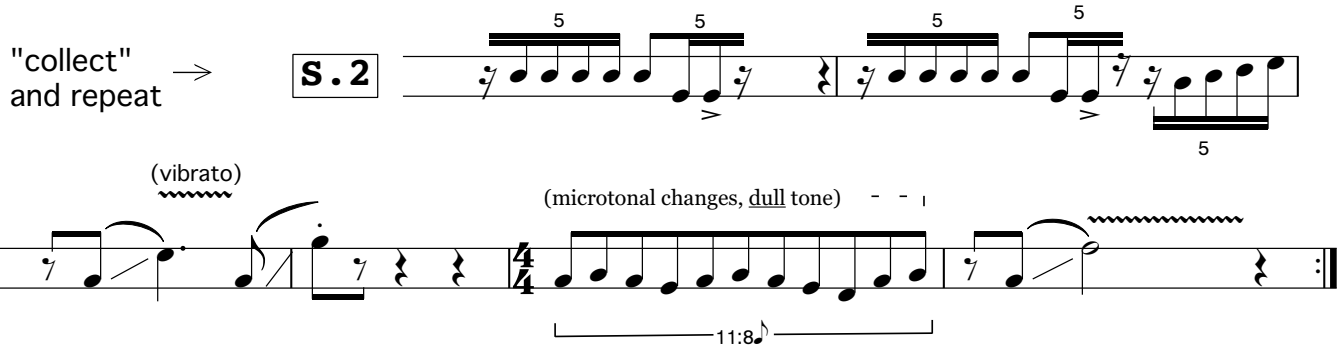
(percussive)



continue in 4/4



Soloist



(soloist change, overlapping)