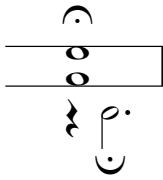


Group

opening chord:



G. 1

light, airy
(improv in a major scale) - - -

repeating,
gradually degrading
material → free improv.

"collect" → and repeat

G. 2

(rest of)

(percussive)

(rhythm section)

continue in 4/4

Soloist

S. 1

(vibrato) > (percussive) *sfpp* (microtonal changes, bright tone) - - - - -

repeat, gradually degrading →

(soloist change, overlapping)

"collect" and repeat → **S. 2**

(vibrato) (microtonal changes, dull tone) - - -

11:8